



The Brush Art Gallery & Studios and Ironstone Farm seek entries for “Honoring Our Veterans”

PROSPECTUS

Art work accepted will be inspired by Veteran related subjects such as art by Veterans, art of Veterans, military images, Veteran’s activities after service, and Veteran programs. For example, the Equine Encounters/Veterans Experience program at Ironstone Farm in Andover which is meant to help veterans adjust to their non-combat and/or post-military lives.

Works in all categories will be accepted for review. These categories include, but are not limited to, painting, sculpture, mixed-media, works on paper, fabric, ceramics, mosaics, and photography. Works must not exceed 36” in any direction or 30 pounds in weight.

BEST IN SHOW

The winner of Best in Show will receive a \$200 cash prize.

ELIGIBILITY

This is an international call for artists, open to all. Artists may submit up to 3 entries for consideration.

METHOD OF SELECTION: Digital images only (no slides)

COMMISSION: 30% for Brush members, 40% for non-members.

ENTRY FEE: Non-refundable entry fee of \$25.00. Follow this link for payment online: www.thebrush.org/entryfee.htm. To make a payment by check or money order, please mail directly to: The Brush Art Gallery and Studios, 256 Market Street, Lowell, MA 01852

ENTRY PROCEDURE: Artists may submit up to three entries (3 images). The application will allow a second view for each sculpture (6 images). All entries must be submitted online in jpeg format (300 dpi, no more than 6 inches in either direction or *Images should not be larger than 1800 x 1800 pixels*). Large images will make the form malfunction. Please provide files of the best available resolution and quality. The online application is here <http://www.lowellartshows.com/veterans>

SUBMISSION REQUIREMENTS

All work selected for this show, must be presented ready for hanging on the walls, must be framed (if applicable), professionally presented, and securely wired. Artists are responsible for providing adequate instructions for handling of fragile work and/or unconventional installations of artwork, within reason.

Please keep in mind, Brush Art Gallery and Studios is open to the public. All submissions should be suitable for both children and adults. Submissions will be reviewed for exhibit suitability and response to show theme.

- After completing the on-line form, you will be e-mailed a copy of the form and asked to either pay online or print out the form and enclose it with a check for \$25.00 made out to the Brush Gallery & Studios at 256 Market Street, Lowell, MA 01852. Follow the instructions of the e-mailed form.
- Note: all communication, including jury decision will be done via e-mail, so make sure to provide an e-mail address that you check frequently.

DEADLINE FOR SUBMISSIONS

Entries must be submitted online and received no later than 11:59pm on Friday, Sept 1, 2017. The required entry fee must also be received by this time. Incomplete submissions will be disqualified. No late entries will be accepted.

IMPORTANT PROJECT DATES

July 19 to Sept 1, 2017	Open period for artist submissions
Sept 1, 2017	Deadline for submission of application materials
Sept 11, 2017	Artists notified of selected works for exhibit
Sat, Sept 22, 2017	Hand delivered work must arrive on or before this date
Sat, Sept 22, 2017	Shipped work must arrive on or before this date
Sept 30, 2017	Show opens/First day of exhibit
Saturday, Nov 11, 2017	Public reception for artists
November 11, 2017	Show closes/Last day of exhibit
Sun, Nov 12, 2017, 12-4 p.m.	Pick up of work at Brush Gallery
Mon, Nov 13, 2017, 12-4 p.m.	Pick up of work at Brush Gallery
Week of Nov 20, 2017	Work shipped back to out-of-state artists

LENDER INFORMATION

Please see loan agreement (http://thebrush.org/PDF/LOAN_AGREEMENTweb.pdf) for detailed information regarding shipping, photo reproduction, insurance, sales, and commission.

ABOUT THE JUROR

Steven Lush, Signature Member of the American Watercolor Society, the Transparent Watercolor Society of America, and the American Society of Marine Artists

ABOUT BRUSH ART GALLERIES AND STUDIOS

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The

Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Currently, studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. The Brush is supported by Lowell National Historical Park and Eastern National. For more information, please visit: <http://thebrush.org>.

About Ironstone Farm

Employing horses in a working farm environment, Ironstone Farm provides beneficial therapy for people with a wide range of physical, emotional and cognitive disabilities. The two primary programs are Challenge Unlimited and Ironstone Therapy – both using the horse's unique ability to enhance a person's movements and touch a person's heart, inspiring strength, hope and encouragement. The farm's professional staff of over 20 licensed instructors and therapists work with about 30 program horses and about 200 volunteers to serve about 450 children and adults each week, year round. Coming from more than 90 cities and towns throughout Massachusetts and New Hampshire, participants enjoy the aesthetic beauty of the farm while receiving valuable therapy in collaboration with other service providers to best address their physical and emotional needs.

Ironstone provides therapeutic riding, recreational riding and hippotherapy, which is using a horse to help provide physical and occupational therapies and speech/language pathology.

QUESTIONS

For more information or inquiries, please contact Jim Dymont, Executive Director, Brush Art Galleries and Studios, at (978) 459-7819 or via email at brushdirector@gmail.com.