



Annual Juried Members Exhibition 2026

(In partnership with the New England Sculptors Association)

ELIGIBILITY: Artists whose memberships are up-to-date with the Brush Art Gallery & Studios and members of the New England Sculptors Association

THEME: This year we have no required theme. However, small works are encouraged because they make great gift items.

MEDIUM: All media welcomed

METHOD OF SELECTION: Uploaded digital images only (no disks, slides or photographs)

JUROR:

Michael S. Vieira (b. 1974, Lowell, Massachusetts) is an American oil painter based in Lowell. He studied at the School of the Museum of Fine Arts, Boston, and later apprenticed under painter Paul Ingbretson, where he refined his technique in the classical tradition.

Vieira is best known for his cityscapes, particularly those depicting his hometown of Lowell. His paintings emphasize the quiet dignity of aging buildings and the layered history of the city's neighborhoods, mills, and gathering places. Combining classical methods with a personal sensibility, his work often explores themes of faith, history, and resilience while reflecting the grit and character of urban life.

His work has been featured in numerous exhibitions and has found its way into private collections both nationally and internationally. Recognized for his ability to convey a deep sense of place, Vieira continues to create paintings that resonate with beauty, history, and the enduring spirit of Lowell.

COMMISSION: 30%

ENTRY FEE: \$25 (Submit up to 3 images).

PRIZE: \$300.00 in prizes will be awarded at the reception.

MAILING/DELIVERY ADDRESS:

The Brush Art Gallery & Studios
256 Market Street
Lowell, MA 01852

QUESTIONS?

- Director@thebrush.org

IMPORTANT DATES:

Exhibition Dates:	November 7 to December 24, 2026
Entry Deadline:	Friday, October 16, 4:00 pm
Notification of Jury Decision:	Friday, October 23
Delivery of accepted work:	November 2 and 3 between 12:00 - 4:00 pm
Exhibition opens to public:	November 7
Artists' Reception:	Saturday, December 12, 2 to 4pm
Exhibition closes:	December 24 at 4:00 pm
Unsold work picked up:	By Dec 31, 2026

ENTRY PROCEDURE: Artists may submit up to three entries. Apply [ONLINE](#)

PAY [ENTRY FEE](#). A \$25 non-refundable payment made to the Brush Art Gallery is required with entries.

Not sure if you are a Brush member? [PAID MEMBERS](#).

Brush Memberships can be [RENEWED HERE](#)

Not sure if you are a NESA member? [CLICK HERE](#).

- All media is accepted.
- Work must be no larger than 72" high and 48" wide.
- Sculptures may not be heavier than 50 pounds.
- Please submit up to three images on-line.
- Fill in the on-line application form below and click on the SUBMIT button.
- Delivery of Work: You must hand-deliver your accepted work.

- **Note: all communication, including jury decision will be done via e-mail, so make sure to provide an e-mail address that you check frequently.**