

TO: Editors, Feature Writers and Event Listings
SUBJECT: Art Related Special Events
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PRESS RELEASE

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Exhibition: Benefits of Lowell's Urban Environment

A Series of activities funded by the Theodore Edson Parker Foundation

Exhibit Dates: July 1 to July 26, 2020

Lowell, MA -- The "Benefits of Lowell's Urban Environment" exhibition is a collection of photos, paintings, and posters resulting from a series of activities designed to bring awareness of the urban environment to our community. In addition, local artists were invited to exhibit their own examples. **Funded by the Theodore Edson Parker Foundation**, the series included partnerships with Lowell Parks & Conservation Trust, Lowell Cemetery, Lowell National Historical Park, and Lowell High School.

Work for the exhibition includes: photos from four of the activities by Paul Richardson; plein air drawings and paintings by Claire Gagnon, David Drinon, Will Winslow, and Norma VonFricken; Arbor Day posters (including five award winners from Lowell High School, one from the Recreational Adult Resource Association, and one from STEM Academy at the Rogers

School); and paintings by Dr. Mark Romanowsky. Dr. Romanowsky will donate his commission to the Lowell Parks & Conservation Trust for any sale of his paintings on exhibit.

SPECIFIC ACTIVITIES WHICH INFORMED THE EXHIBITION:

- **Plein Air Painting Class in Lucy Larcom Park**, Aug. 4, 2019
- **Tree ID Walk at Lowell Cemetery***, Aug. 10, 2019
- **Concord River Greenway Walk*** and **Plein Air Painting Class at Wamesit Falls**, Sept. 28, 2019
- **Bird Watching at Lowell Cemetery***, Oct. 6, 2019
- **Wildlife Tracking Walk at Hawk Valley Farm***, Feb. 22, 2020
- **Arbor Day Poster Contest** including entries from **Lowell High School**, March 2020

*denotes activities led by Lowell Parks & Conservation Trust

An online version of the exhibition will be posted in conjunction with the gallery exhibition at <https://thebrush.org/exhibits>

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. **The Brush is supported by the Lowell National Historical Park.**

Image: “Birdwatching” photo by Paul Richardson

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