TO: Editors, Feature Writers and Event Listings  
SUBJECT: Art Related Special Events  
DATE: February 18, 2022

PRESS RELEASE

Contact: James Dyment  
E-mail: director@thebrush.org  
The Brush Art Gallery & Studios  
256 Market Street, Lowell, MA 01852

Exhibit Title: “North of Boston Print Collaborative”

Exhibition: February 26 to April 9, 2022  
Reception: Saturday, March 12, 2:00 to 4:00 PM

Gallery Hours:
April 1 to December 31:  
(Tues - Sat) 11:00 am - 4:00 pm  
(Sun) 12:00 noon - 4:00 pm

January 1 to March 31:  
(Wed - Sat) 11:00 am - 4:00 pm  
(Sun) 12:00 noon - 4:00 pm

www.thebrush.org 978-459-7819

NORTH OF BOSTON PRINT COLLABORATIVE EXHIBITS IN LOWELL

Lowell, MA – In the highly technical world of contemporary print media, fine art printmakers continue to find inspiration in techniques that are centuries old, often in combination with 21st century methods.

The North of Boston Print Collaborative was founded in 2004 as a Featured Interest Group of the Newburyport Art Association. The group’s goals were to exhibit together, explore the elements that drew them to Printmaking, and expand awareness of this unique art form. Activities have included critique sessions, workshops, and field trips to print exhibitions. During the last two years with Covid-19 restrictions, communication has been online and when possible, at outdoor gatherings.
Although several artists have been with the group since its inception, welcoming new artists has been ongoing. Most members live on the North Shore and several in Maine and New Hampshire.

Participating artists include:

Muriel Angelil, Julia Bethmann, Michele Champion, Patty deGrandpre, Joanne Desmond, Sally Dion, Sue Dosick, Diane Francis, Cara Gonier, Kate Hanlon, Kate Higley, Amy Hourihan, Susan Jaworski-Stranc, Barbara Nachmias-Kedesdy, Christine Riccardi, Christine Robinson.

These printmakers work in a variety of methods, including woodcut and reduction linoleum, monotype and monoprint, digital transfer, etching, mezzotint, collagraph, and mixed media.

**The Brush Art Gallery and Studios** is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating venue was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Currently, eleven studio artists produce paintings, drawings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. **The Brush is supported by the Lowell National Historical Park.**

**Image:** Lilies, II, Mixed media monotype, collaged Japanese papers: 17 x 26” (framed) by Artist Amy Hourihan

# # #