

FOR IMMEDIATE RELEASE

TO: Editors, Feature Writers and Event Listings
SUBJECT: Art Related Special Events

Date: May 16, 2023
Contact: James Dymont
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The Brush Art Gallery & Studios
256 Market Street, Lowell, MA 01852
<http://www.thebrush.org>
978-459-7819

***Expressions of Culture and Identity* exhibition opens June 10, 2023 at the Brush Art Gallery and Studios, in collaboration with Lowell National Historical Park**

Lowell, MA – *Expressions of Culture and Identity* showcases 23 artists from Massachusetts and New Hampshire. Those interested in exhibiting were invited to submit up to three images for consideration. Five hundred dollars in prizes will be awarded at the reception.

The exhibition will be on view **June 10 to July 30, 2023**, with the **opening reception on Saturday June 10 at 2:00 PM EDT.**

Theme: Each cultural group has its own collection of symbols, traditions, clothing, food, and activities. Artists were invited to explore their culture or personal identity through the visual arts in this juried exhibition.

Why this theme? Lowell National Historical Park is currently preparing an exhibit in the Mogan Cultural Center about Lowell's cultural diversity. As another way to explore cultural expression, we want to show how artists express this theme for this juried exhibition at the Brush Art Gallery and Studios.

The exhibition jurors are:

Rachel Vogel is the Assistant Curator at the Addison Gallery of American Art, where she specializes in modern and contemporary art. Before joining the Addison, Rachel contributed to numerous exhibitions and publications at the Johnson-Kulukundis Gallery at the Harvard Radcliffe Institute. Contributions

included those of Gala Porras-Kim, Tomashi Jackson, and Dario Robleto, as well as curated exhibitions at Art League Houston and Rice University's Media Center Gallery, among others. Her writing has been published in the *Oxford Art Journal*, *Art Journal*, *caa.reviews*, and is forthcoming in *American Art*.

Michael Roundy is an artist trained as a painter but continues to explore and work with many mediums including drawing, photography, lithography, woodworking, origami, kinetic sculpture, and many others. He has been teaching studio arts at UMass Lowell since 2002, was the Art Director at a residential summer camp in the Berkshires for 7 years, and is the co-creator and co-director of the Lowell Kinetic Sculpture Race. The race is a human-powered, all-terrain art race, racing through the streets, a 50 foot long mud pit, and a plunge into the Merrimack River.

Tessa Hite has been at the Addison Gallery of American Art since 2016 and has curated numerous exhibitions there including *Photographers Among Us* and *'What Next?' Camera Work and 291 Magazine*. She earned her Ph.D. in the History of Art and Architecture at Boston University, where her research focused on American propaganda and photography in Germany, 1944-1949. She has also taught courses on curating, American art, and the history of photography, and held curatorial positions in institutions such as the Brooklyn Museum.

The Brush Art Gallery and Studios is located in Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Currently, eleven studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. The Brush is supported by Lowell National Historical Park and Eastern National. For more information, please visit: <http://thebrush.org>.

Lowell National Historical Park is a unique urban national park, founded in 1978, dedicated to preserving and exploring Lowell's continuing history as the nation's first large-scale textile manufacturing city. The park works in partnership with community organizations, local residents, and visitors to tell stories of technology, labor, immigration, women's rights, and the industrial economy in Lowell and beyond. Over 500,000 visitors annually visit Lowell National Historical Park museum sites, participate in interactive canal and trolley tours, view operating mill machinery, participate in hands-on family programs, attend special events, and more. For more information, please visit: <http://www.nps.gov/lowe>.



Image: “In the Beginning: My Cultural Heritage” monoprint and chine colle 30x25” by Jean Winslow

Brush Gallery Hours:

April 1 to December 31

Tues—Sat: 11am to 4 pm | Sun: 12 - 4 pm

www.thebrush.org 978-459-7819

Exhibit: “Expressions of Culture and Identity”

Exhibit Dates: June 10 to July 30, 2023

Reception: Saturday June 10, 2 PM



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