**The Brush Art Gallery & Studios** Seeks entries for “Here and There” - **Guest curated by Mary Walter**

**PROSPECTUS**

Here and There: a juried exhibit of quilts celebrating our favorite places.

Quilt entries can show a great vacation spot, a special place you live or have lived, or even a place you've always dreamed of going that's real or imagined.

All entries must be three layers stitched together. The techniques of hand and/or machine work, surface design, embroidery and embellishments to complete your entry are welcome.

Finished quilts cannot be larger than 50” wide and 65” long. Please include a 4”-6” sleeve on the back for hanging.

![Big Sky Barn by Mary Walter](image)

**AWARDS**

The winner of Best in Show and the Juror’s Award will each receive a $100 cash prize.

**ELIGIBILITY**

This is an international call for artists, open to all. Artists may submit up to 3 images for consideration.
METHOD OF SELECTION: Digital images only (no slides)

COMMISSION: 30% for Brush members, 40% for non-members.

ENTRY FEE: Non-refundable entry fee of $25.00, Up to 3 entries, 2 views each (Full and Detail). Follow this link for payment online: https://thebrush.org/quiltentryfee.htm. To make a payment by check or money order, please mail directly to: The Brush Art Gallery and Studios 256 Market Street Lowell, MA 01852

ENTRY PROCEDURE: Artists may submit up to three entries (Full and Detail images) for a total of 6 images. A $25 non-refundable paid online or made out to the Brush Art Gallery is required with entries. The online application is here http://www.lowellartshows.com/quilts/

- Only original art quilts completed within the past 4 years are eligible. All quilts must be no larger in height than 65” long or 60” wide and must be ready for hanging with a 4 to 6 inch sleeve (large enough to comfortably accommodate a wood dowel or wood/plastic slat). All quilts must be accompanied by dowels or slats. Dowels need hardware and slats should have hardware or holes for hanging. Quilts that don’t meet these requirements will not be accepted for hanging. Quilts should be clearly labeled on reverse with artist’s name and title of quilt.
- Please submit up to six high resolution jpegs online. The total number of entries is three, which means there can be six images: the full quilt and a detail image for each quilt.
- Fill in the on-line application form below.
- After completing the on-line form, you will be e-mailed a copy of the form and asked to either pay online or print out the form and enclose it with a check for $25.00 made out to the Brush Gallery & Studios at 256 Market Street, Lowell, MA 01852. Follow the instructions of the e-mailed form.
- Please email a description of 25 words or less for each entry to director@thebrush.org.
- Note: all communication, including jury decision will be done via e-mail, so make sure to provide an e-mail address that you check frequently.

Please keep in mind, Brush Art Gallery and Studios is open to the public. All submissions should be suitable for both children and adults. Submissions will be reviewed for exhibit suitability and response to show theme. We reserve the right not to display entries that appear different than the submitted artwork.

DEADLINE FOR SUBMISSIONS
Entries must be submitted online and received no later than 11:59pm on Friday, June 15, 2020. The required entry fee must also be received by this time. Incomplete submissions will be disqualified. No late entries will be accepted.
IMPORTANT PROJECT DATES

May 1 – June 15, 2020
Open period for artist submissions

June 15, 2020
Deadline for submission of application materials

June 30, 2020
Artists notified of selected works for exhibit

Sat, July 18, 2020
Hand delivered work must arrive on or before this date

Sat, July 18, 2020
Shipped work must arrive on or before this date

August 4, 2020
Show opens/First day of exhibit

Saturday, August 22, 2020
Public reception for artists

September 12, 2020
Show closes/Last day of exhibit

Sun, Sept 13, 2020, 12-4 p.m.
Pick up of work at Brush Gallery

Mon, Sept 14, 2020, 12-4 p.m.
Pick up of work at Brush Gallery

Week of Sept 20, 2020
Work shipped back to out-of-state artists

LENDER INFORMATION
Please see loan agreement (http://thebrush.org/PDF/LOAN AGREEMENTweb.pdf) for detailed information regarding shipping, photo reproduction, insurance, sales, and commission.

ABOUT THE JURORS
Mary Walter (Guest Curator): A dedicated and enthusiastic Quilter, Quilting Instructor, Curator, member of the National Association of Certified Quilt Judges and a recipient of the Commonwealth Award for Excellence in Art.

Sandy Gregg: is an active studio artist residing in Cambridge, MA. She began quilting in 1976 while raising a family and working as an administrator at Dartmouth College. In 2002 she became a full-time artist creating art quilts. Her work has been exhibited internationally and is included in corporate and private collections. Education: BA in Art from Mills College.

Exhibit Sponsor:
Quilters Connection Quilt Guild
www.quiltersconnection.org

ABOUT BRUSH ART GALLERIES AND STUDIOS
The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. The Brush is supported by Lowell National Historical Park. For more information, please visit:
QUESTIONS
For more information or inquiries, please contact Jim Dyment, Executive Director, Brush Art Galleries and Studios, at (978) 459-7819 or via email at brushdirector@gmail.com.