

Saints, Sluts and Sirens



The Archetype: in Jungian psychology, archetypes are defined as "a collectively inherited unconscious idea, pattern of thought, image, etc., universally present in individual psyches."

The various archetypes of the feminine have long been a rich and varied subject in art. Marilyn Monroe, Mother Teresa, the Virgin Mary, Cleopatra, Eleanor Roosevelt, Bonnie Parker.....the list goes on and on throughout history. These archetypes have played an enormous role in how we perceive (conscious or unconscious) and characterize the feminine of today.

The exhibit's proposed goal is to bring these archetypes (the mother, slut, saint, victim, seductress, goddess, etc.....) into the public eye in an informative, powerful, and creative manner.

Work will be selected based on style, strength and overall understanding of the proposed concept. Questions will gladly be answered by the selection team at: saintsslutsandsirens@gmail.com

**The exhibition will be held in downtown Lowell Ma., at the Uncharted Gallery
UnchARTed
unchartedstudios.tumblr.com
103 Market St, Lowell, MA 01852**

There will be a cash prize for best in show.

Please submit the following for consideration:

- 1. A statement explaining the concepts and ideas behind your proposed work.**
- 2. An image of work representing your style and the style you will be approximating for this exhibit. This will give jurors an idea of what your work entails, thus enabling a cohesive exhibit.**
- 3. Submission information should be sent to saintsslutssirens@gmail.com**

Exhibit parameters:

All mediums will be accepted (including poetry, theater, photography and music),

All work must be hanging (or installation) ready,

All work needing unusual installation will be the responsibility of the artist,

All work for exhibition must be new (created in the past year),

All 2D work should be no larger than 36" x 60". Exceptions will be considered; please contact us at saintsslutandsirens@gmail.com.

Given the limitations of the exhibit space, only wall oriented 3d art will be accepted.

Accepted theater, music and poetry will be scheduled/presented to best highlight the work.

All artists accepted will be asked to contribute \$15 to the cost of postcards, advertising and reception.

TIMELINES:

SUBMISSION OF CONCEPT AND STATEMENT DEADLINE:5/1/17

NOTIFICATION: (accepted/declined) 5/15/17

EXHIBIT: 11/7/17 – 12/2/17

Please note: schedule for drop off, reception, and all other important dates/times will be forwarded upon acceptance.