

TO: Editors, Feature Writers and Event Listings  
SUBJECT: Art Related Special Events  
DATE: January 2, 2017

## **PRESS RELEASE**

Contact: James Dymont  
E-mail: [director@thebrush.org](mailto:director@thebrush.org)  
The Brush Art Gallery & Studios  
256 Market Street, Lowell, MA 01852  
[www.thebrush.org](http://www.thebrush.org) 978-459-7819

**Exhibit Title:** A Sign of the Times

Exhibition: Jan 7 to Mar 11, 2017

Reception: Sat, Jan 28, 2:00 to 4:00 PM (Snow date Feb 4)

### **Boston Artists Featured in Lowell Gallery: Vintage Imagery, Pop Culture and Typography**

Lowell, MA -- **A Sign of the Times** brings visitors down memory lane with a mixture of Americana, typography, vintage styles, and design. The exhibition creates a time capsule that offers up an array of work that is both nostalgic and original. Jim Dymont, Executive Director of the Brush, and curator Mary Ann Kearns co-organized the exhibit.

**John Antonellis'** art is influenced by pop culture imagery including Adventure Comics, sci-fi 'B' movies, and pulp paperbacks. Now an illustrator and designer from Boston, John says he dreamed in storyboards as a child.

**Zachary Gabbard**, a sculptor, runs a foundry in Hyde Park. His creative output includes not only objects, but performance and video art. Gabbard's sculptures of neon and LED-lighting catch the viewer off guard with unexpected messages.

A graphic designer from Boston, **Joanne Kaliontzis** uses images from greeting cards, packaging and signs to create bold, colorful collages. Employing equal parts color and composition, she transforms vintage graphics into layers of textures that elevate the images from advertising into artful reconstructions.

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Currently, thirteen studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. **The Brush is supported by the Lowell National Historical Park and Eastern National.**

#### **Image:**

*Pepsi Cola Refreshes*, Digital Collage, with varnish, framed 28x34" 2007 by Joanne Kaliontzis

###