

For Immediate Release | 21st Century Women Artists

Contact: Kim Alemian, President of NAWA via nawama17.19@gmail.com

National Association of Women Artists, Inc. | The Brush Art Gallery and Studios

www.nawama.org | www.thebrush.org

Breaking Point: National Association of Women Artists, Inc.

The Brush Art Gallery

Saturday, April 27, 2019 to Thursday, June 6, 2019

Reception and Meet the Artists: Saturday, May 4, 2:00–4:00 p.m.

Gallery Hours: (Tuesday–Saturday) 11 am–4 pm, (Sunday) noon–4 pm

Lowell, MA—The National Association of Women Artists, Inc., (NAWA) Massachusetts Chapter, is pleased to announce the juried exhibition *Breaking Point*, in collaboration with The Brush Art Gallery and Studios. *Breaking Point* is on display from April 27 through June 6 in The Brush Art Gallery. This exhibition explores the tension between an artist's desire to be true to an inner vision vs. the need for attention and recognition. How does this tension resolve itself in the creative process, and how does it manifest itself in mainstream art?

The exhibition features 43 contemporary works by 32 artists from the National Association of Woman Artists (NAWA), Massachusetts Chapter (www.nawama.org), and was juried by Jim Dymont, Executive Director of The Brush Art Gallery and Studios. Artists are from throughout New England and the Northeast, and media included in this exhibition are oil, acrylic and water color painting, sculpture, photography, and mixed media. Executive Director, Jim Dymont, along with NAWA Massachusetts President, Kim Alemian, contributed to the exhibition show catalog. This exhibition is made possible by the National Association of Women Artists, Inc., *Artscope*, and The Brush Art Gallery.

NAWA is based in New York City and was founded in 1889 as a not-for-profit organization of professional women in the fine arts. Its mission is to foster public awareness of visual art created by women. It is the oldest art association for women and has curated notable exhibits presenting the work of Mary Cassatt, Suzanne Valadon and Cecelia Beaux and Alice Neel. NAWA (thenawa.org) is archived in numerous museums and state libraries throughout the country.

The Massachusetts Chapter was established in 2013. It offers an active program of exhibitions, seminars, community outreach programs and educational activities. Its mission is to increase awareness of women in the arts, to build and foster a strong art foundation in Massachusetts, and to promote the work of accomplished women artists who contribute to American culture and art. The NAWA Massachusetts Chapter is pleased to be sponsored by *Artscope Magazine*.

The artists included in *Breaking Point* are: Kim Alemian, Joan Appel, Lorrie Berry, Heather Buechler, Karen Cass, Michele Champion, Anita Helen Cohen, Robin Colodzin, Jennifer Jean Costello, Rosalie Cuticchia, Elena du Plessis, Karen Fitzgerald, Gillian Frazier, Sue Funk, Anne Gaffey, Lynda Goldberg, Lisa Goren, Ronnie Gould, Christine Molitor Johnson, Ingrid Johnson, Cindy

Journey, Linda Pearlman Karlsberg, Lisa Marder, Carmela Martin, Kathleen Miller, Candace Mitchell, Mary Alice Orito, Ilene Richard, Karen Rovner, Susan Siefer, Linda Talanian, Betty Usdan-Zwickler

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Currently, nine studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. **The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization, and is supported by Lowell National Historical Park and Eastern National, a partner of the National Park Service.**

Image: "Creator?", acrylic, pencil, pastel, collage, 20x16, by Robin Colodzin