

TO: Editors, Feature Writers and Event Listings
SUBJECT: Art Related Special Events
DATE: April 12, 2017

PRESS RELEASE

Contact: James Dymont
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The Brush Art Gallery & Studios
256 Market Street, Lowell, MA 01852

Exhibit Dates: Apr 22 to Jun 8, 2017

Exhibit Title: Contemporary Visions of Greece's Golden Age

Artist Reception: April 23, 2 to 4 PM

Lowell Gallery Features Contemporary Visions of Ancient Greece

Lowell, MA – Visit the Brush Art Gallery and Studios in historic downtown Lowell for “Contemporary Visions of Greece’s Golden Age.” Art work included was inspired by artistic ideals and achievements of the classical (500-323 BC) and Hellenistic (323-146 BC) periods in Greek history. Artists used this time period as an imaginative springboard for a contemporary twist on Greek sculpture, low and high relief, painting, pottery, frescoes, mosaics, and architecture. They considered the definition of beauty in human terms, with an emphasis on harmony, balance, order and moderation, vitality of life, clarity, and depictions of everyday life as well as mythology.

This collaboration with the Brush and the Hellenic Culture and Heritage Society (HCHS) was the idea of Marina Schell, one of their board members. After forming a committee with Mehmed Ali and Catherine V. O’Donnell, also HCHS members, a prospectus was developed which supported their mission.

The winner of Best in Show will receive a \$1000 cash prize from the Hellenic Culture and Heritage Society.

Thirty-three artists are included: Margery Appelbaum, New York, NY; Brandin Barón, San Francisco, CA; Janice Brand, Gloucester, MA; John Cascio, Lowell, MA; Donna Caselden, Gloucester, MA; Esther Donlon, Westford, MA; Karen Fitzgerald, Newburyport, MA; Carolyn Fleiss, Lexington, MA; Barbara Gilbert, Lowell, MA; Deirdre Grunwald, Lowell, MA; Chrissy Theo Hungate, Lowell, MA; Mary-Ellen Latino, Northborough, MA; Nancy Lessard, Dracut, MA; Eric Lintala, West Wareham, MA; Alfred Lopez, Westford, MA; Madeleine Lord, Dudley, MA; Roneld Lores, Lowell, MA; Maria Luongo, Newton, MA; Lois Mitchell, Hudson, NH; Helen Moriarty, Chelmsford, MA; Greg Moutafis, Haverhill, MA; Marilyn Pappas, Somerville, MA; Dan Rocha, Lowell, MA; Carol Schena, Melrose, MA; Barbara Schneider, Woodstock, IL; Kimberly Scott, Westford, MA; Elaine Seidel Shea, Billerica, MA; Don Sullivan, Lowell, MA; Robert Thurlow, Lowell, MA; William Turner, Milford, NH; Jennifer Vivier, Dracut, MA; Will Winslow, Lowell, MA; and Eleni Zohdi Lowell, MA.

ABOUT THE JURORS

Suzanne Scanlan, Lecturer, History of Art + Visual Culture, Rhode Island School of Design
BA, Stonehill College; PHD, Brown University; MA, Brown University

David Nolta, PhD, Professor, History of Art, Massachusetts College of Art and Design
BA, English and Art History, University of Michigan; MA, English Literature, University of Chicago;

PhD, History of Art, Yale University

Jennifer Hache, Exhibitions and Fabrications Department, Art Handler, Worcester Art Museum
M.A., Art history, Amherst, University of Massachusetts

This exhibition is sponsored by the Hellenic Culture and Heritage Society, Michael G Conway Insurance Agency, Enterprise Bank, Alexander's Pharmacy, and Jim and Effie Dragon.

ABOUT HELLENIC CULTURE AND HERITAGE SOCIETY

Hellenic Culture and Heritage Society is a non-profit organization whose purpose is to promote Hellenic culture and heritage through a variety of activities, events, programs, publications and exhibitions. For close to thirty years, HCHS has promoted and celebrated Greek painters, sculptors, photographers, actors, writers, poets, musicians, historians, etc. The organization also serves as a repository for artifacts and materials pertaining to this heritage, collects oral histories, preserves documents and publishes works about Greek heritage in Lowell.

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. **The Brush is supported by the Lowell National Historical Park and Eastern National.**

Image: "Glen Magna Gardens," digital photography, 13" x 16" Karen Fitzgerald

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