



The Brush Art Gallery & Studios and Hellenic Culture and Heritage Society

Seek entries for **“Contemporary Visions of Greece’s Golden Age”**

PROSPECTUS

Art work accepted will be inspired by artistic ideals and achievements of the classical (500-323 BC) and Hellenistic (323-146 BC) periods in Greek history as an imaginative springboard for a contemporary twist on Greek sculpture, low and high relief, painting, pottery, frescoes, mosaics, and architecture. Consider the definition of beauty in human terms, with an emphasis on harmony, balance, order and moderation, vitality of life, clarity, and depictions of everyday life as well as mythology.

BEST IN SHOW

The winner of Best in Show will receive a \$1000 cash prize.

ELIGIBILITY

This is a national call for artists, open to all, at any stage in their professional careers. Artists may submit up to 3 images for consideration.

ENTRY FEE

Non-refundable entry fee of \$25 for up to 3 works, paid online to the Brush Art Gallery. Follow this link for payment information: www.thebrush.org/entryfee.htm. To make a payment by check or money order, please mail directly to:

The Brush Art Gallery and Studios
256 Market Street
Lowell, MA 01852

SUBMISSION REQUIREMENTS

Works in all categories will be accepted for review. These categories include, but are not limited to, painting, sculpture, mixed-media, works on paper, fabric, ceramics, mosaics, and photography. Works must not exceed 36” in any direction or 30 pounds in weight.

All work selected for this show, must be presented ready for hanging on the walls, must be framed (if applicable), professionally presented, and securely wired. Artists are responsible for providing adequate instructions for handling of fragile work and/or unconventional installations of artwork, within reason.

Please keep in mind, Brush Art Gallery and Studios is open to the public. All submissions should be suitable for both children and adults. Submissions will be reviewed for exhibit suitability and response to show theme.

DEADLINE FOR SUBMISSIONS

Entries must be submitted online and received no later than 11:59pm on Friday, March 17, 2017. The required entry fee must also be received by this time. Incomplete submissions will be disqualified. No late entries will be accepted.

ENTRY PROCEDURE

All entries must be submitted online in jpeg format (300 dpi, no more than 6 inches in either direction). Please provide files of the highest available resolution and quality. Follow this link for entry form: <http://www.lowellartshows.com/greece>

IMPORTANT PROJECT DATES

January 25 – March 17, 2017	Open period for artist submissions
Friday, March 17, 2017	Deadline for submission of application materials
Week of April 3, 2017	Artists notified of selected works for exhibit
Sunday, April 16, 2017, 12-4 p.m.	Hand delivery of selected works to Brush Gallery
Monday, April 17, 2017, 12-4 p.m.	Hand delivery of selected works to Brush Gallery
On or before April 14, 2017	Shipping of work from out of state
Saturday, April 22, 2017	Show opens/First day of exhibit
Sunday, April 23, 2017	Public reception for artists
Thursday, June 8, 2017	Show closes/Last day of exhibit
Friday, June 9, 2017, 12-4 p.m.	Pick up of work at Brush Gallery
Saturday, June 10, 2017, 12-4 p.m.	Pick up of work at Brush Gallery
Week of June 12, 2017	Work shipped back to out-of-state artists

LENDER INFORMATION

Please see loan agreement (http://thebrush.org/PDF/LOAN_AGREEMENTweb.pdf) for detailed information regarding shipping, photo reproduction, insurance, sales, and commission.

ABOUT THE JURORS

Suzanne Scanlan, Lecturer, History of Art + Visual Culture, Rhode Island School of Design

BA, Stonehill College; PHD, Brown University; MA, Brown University

David Nolta, PhD, Professor, History of Art, Massachusetts College of Art and Design

BA, English and Art History, University of Michigan; MA, English Literature, University of Chicago; PhD, History of Art, Yale University

Jennifer Hache', Exhibitions and Fabrications Department, Art Handler, Worcester Art Museum

M.A., Art history, Amherst, University of Massachusetts

ABOUT BRUSH ART GALLERIES AND STUDIOS

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by

the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Currently, fourteen studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. The Brush is supported by Lowell National Historical Park and Eastern National. For more information, please visit: <http://thebrush.org>.

ABOUT HELLENIC CULTURE AND HERITAGE SOCIETY

Hellenic Culture and Heritage Society is a non-profit organization whose purpose is to promote Hellenic culture and heritage through a variety of activities, events, programs, publications and exhibitions. For close to thirty years, HCHS has promoted and celebrated Greek painters, sculptors, photographers, actors, writers, poets, musicians, historians, etc. The organization also serves as a repository for artifacts and materials pertaining to this heritage, collects oral histories, preserves documents and publishes works about Greek heritage in Lowell.

SPONSORS

This exhibition is sponsored by the Hellenic Culture and Heritage Society, Michael G Conway Insurance Agency, Enterprise Bank, Alexander's Pharmacy, and Jim and Effie Dragon.

QUESTIONS

For more information or inquiries, please contact Jim Dymont, Executive Director, Brush Art Galleries and Studios, at (978) 459-7819 or via email at brushdirector@gmail.com.