



**The Brush Art Gallery & Studios** Seeks entries for **“Little Black Dress”**

**PROSPECTUS**

Quilters show us your threads! Celebrate the fashion and imagination of the iconic little black dress. Your entry could be where you wore your little black dress, where you would like to wear your little black dress, what adventures await wearing your little black dress or what fabulous fabrics your favorite little black dress was made of!

**BEST IN SHOW**

The winner of Best in Show will receive a \$200 cash prize.

**ELIGIBILITY**

This is an international call for artists, open to all. Artists may submit up to 3 images for consideration.

**METHOD OF SELECTION: Digital images only (no slides)**

**COMMISSION:** 30% for Brush members, 40% for non-members.

**ENTRY FEE:** Non-refundable entry fee of \$25.00, Up to 3 entries, 2 views each (Full and Detail). Follow this link for payment online: [www.thebrush.org/quiltentryfee.htm](http://www.thebrush.org/quiltentryfee.htm). To make a payment by check or money order, please mail directly to: The Brush Art Gallery and Studios  
256 Market Street  
Lowell, MA 01852

**ENTRY PROCEDURE:** Artists may submit up to three entries (Full and Detail images) for a total of 6 images. A \$25 non-refundable paid online or made out to the Brush Art Gallery is required with entries. The online application is here <http://www.lowellartshows.com/quilts/>

- Only original art quilts completed within the past 4 years are eligible. All quilts must be no larger in height than 5.5 feet or width 4 feet and must be ready for hanging with a 3 to 6 inch sleeve (large enough to comfortably accommodate a wood dowel or wood/plastic slat). All quilts must be accompanied by dowels or slats. Dowels need hardware and slats should have hardware or holes for hanging. Quilts that don't meet these requirements will not be accepted for hanging. Quilts should be clearly labeled on reverse with artist's name and title of quilt.
- Please submit up to six high resolution jpegs online. The total number of entries is three, which means there can be six images: the full quilt and a detail image for each quilt.
- Fill in the on-line application form below.

- After completing the on-line form, you will be e-mailed a copy of the form and asked to either pay online or print out the form and enclose it with a check for \$25.00 made out to the Brush Gallery & Studios at 256 Market Street, Lowell, MA 01852. Follow the instructions of the e-mailed form.
- **Please email a description of 25 words or less for each entry to [director@thebrush.org](mailto:director@thebrush.org).**
- Note: all communication, including jury decision will be done via e-mail, so make sure to provide an e-mail address that you check frequently.

Please keep in mind, Brush Art Gallery and Studios is open to the public. All submissions should be suitable for both children and adults. Submissions will be reviewed for exhibit suitability and response to show theme.

### **DEADLINE FOR SUBMISSIONS**

Entries must be submitted online and received no later than 11:59pm on Thursday, June 15, 2017. The required entry fee must also be received by this time. Incomplete submissions will be disqualified. No late entries will be accepted.

### **IMPORTANT PROJECT DATES**

April 3 – June 15, 2017	Open period for artist submissions
June 15, 2017	Deadline for submission of application materials
June 30, 2017	Artists notified of selected works for exhibit
Sat, July 22, 2017	Hand delivered work must arrive on or before this date
Sat, July 22, 2017	Shipped work must arrive on or before this date
August 5, 2017	Show opens/First day of exhibit
Saturday, August 26, 2017	Public reception for artists
September 16, 2017	Show closes/Last day of exhibit
Sun, Sept 17, 2017, 12-4 p.m.	Pick up of work at Brush Gallery
Mon, Sept 18, 2017, 12-4 p.m.	Pick up of work at Brush Gallery
Week of Sept 25, 2017	Work shipped back to out-of-state artists

### **LENDER INFORMATION**

Please see loan agreement ([http://thebrush.org/PDF/LOAN\\_AGREEMENTweb.pdf](http://thebrush.org/PDF/LOAN_AGREEMENTweb.pdf)) for detailed information regarding shipping, photo reproduction, insurance, sales, and commission.

### **ABOUT THE JURORS**

**Mary Walter (Guest Curator):** Quilter, Curator, Member -- National Association of Certified Quilt Judges, Recipient of the Commonwealth Award for Excellence in Art

**Janice M. Jones:** Award winning Textile Artist, exhibited in many local and national juried art venues. Member of the Studio Art Quilt Associates (SAQA), Associate Artist at the Brush Art Gallery and Studios.

## **ABOUT BRUSH ART GALLERIES AND STUDIOS**

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the public on a weekly basis. Currently, studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. The Brush is supported by Lowell National Historical Park and Eastern National. For more information, please visit: <http://thebrush.org>.

## **QUESTIONS**

For more information or inquiries, please contact Jim Dymont, Executive Director, Brush Art Galleries and Studios, at (978) 459-7819 or via email at [brushdirector@gmail.com](mailto:brushdirector@gmail.com).