



The Brush Art Gallery & Studios Seeks entries for **“Something Boro’d Something Blue”**

PROSPECTUS

Something Boro’d Something Blue – an exhibit of Quilts influenced by the Japanese Boro traditions and techniques of layered and stitched patchwork.

Japanese Boro once a functional form of layering and stitching traditional indigo and other fabrics together to patch clothing, futons and other house hold textiles to extend their usefulness also became a beautiful statement of how simple hand stitching transcended their humble purpose.

Quilters show us what inspires you based on the Japanese Boro style of patchwork. Entries can be made by hand or with machine stitching or a combination of both. Traditional or contemporary designs may include elements of stitching and indigo-dyed fabrics alone or in combination with any other fabrics as long as your quilt embodies the essence of Japanese Boro traditions.

Quilts must be three layers.



Vintage Boro Stitching on a futon covers

BEST IN SHOW

The winner of Best in Show will receive a \$200 cash prize.

ELIGIBILITY

This is an international call for artists, open to all. Artists may submit up to 3 images for consideration.

METHOD OF SELECTION: Digital images only (no slides)

COMMISSION: 30% for Brush members, 40% for non-members.

ENTRY FEE: Non-refundable entry fee of \$25.00, Up to 3 entries, 2 views each (Full and Detail). Follow this link for payment online: www.thebrush.org/quiltentryfee.htm. To make a payment by check or money order, please mail directly to: The Brush Art Gallery and Studios
256 Market Street
Lowell, MA 01852

ENTRY PROCEDURE: Artists may submit up to three entries (Full and Detail images) for a total of 6 images. A \$25 non-refundable paid online or made out to the Brush Art Gallery is required with entries. The online application is here <http://www.lowellartshows.com/quilts/>

- Only original art quilts completed within the past 4 years are eligible. All quilts must be no larger in height than 5.5 feet or width 4 feet and must be ready for hanging with a 4 to 6 inch sleeve (large enough to comfortably accommodate a wood dowel or wood/plastic slat). All quilts must be accompanied by dowels or slats. Dowels need hardware and slats should have hardware or holes for hanging. Quilts that don't meet these requirements will not be accepted for hanging. Quilts should be clearly labeled on reverse with artist's name and title of quilt.
- Please submit up to six high resolution jpegs online. The total number of entries is three, which means there can be six images: the full quilt and a detail image for each quilt.
- Fill in the on-line application form below.
- After completing the on-line form, you will be e-mailed a copy of the form and asked to either pay online or print out the form and enclose it with a check for \$25.00 made out to the Brush Gallery & Studios at 256 Market Street, Lowell, MA 01852. Follow the instructions of the e-mailed form.
- **Please email a description of 25 words or less for each entry to director@thebrush.org.**
- Note: all communication, including jury decision will be done via e-mail, so make sure to provide an e-mail address that you check frequently.

Please keep in mind, Brush Art Gallery and Studios is open to the public. All submissions should be suitable for both children and adults. Submissions will be reviewed for exhibit suitability and response to show theme. **We reserve the right not to display entries that appear different than the submitted artwork.**

DEADLINE FOR SUBMISSIONS

Entries must be submitted online and received no later than 11:59pm on Friday, June 15, 2018. The required entry fee must also be received by this time. Incomplete submissions will be disqualified. No late entries will be accepted.

IMPORTANT PROJECT DATES

April 15 – June 15, 2018	Open period for artist submissions
June 15, 2018	Deadline for submission of application materials
June 29, 2018	Artists notified of selected works for exhibit
Sat, July 21, 2018	Hand delivered work must arrive on or before this date
Sat, July 21, 2018	Shipped work must arrive on or before this date
August 2, 2018	Exhibit Preview and Quilting Demonstration
August 4, 2018	Show opens/First day of exhibit
Saturday, August 11, 2018	Public reception for artists
September 15, 2018	Show closes/Last day of exhibit
Sun, Sept 16, 2018, 12-4 p.m.	Pick up of work at Brush Gallery
Mon, Sept 17, 2018, 12-4 p.m.	Pick up of work at Brush Gallery
Week of Sept 24, 2018	Work shipped back to out-of-state artists

LENDER INFORMATION

Please see loan agreement (http://thebrush.org/PDF/LOAN_AGREEMENTweb.pdf) for detailed information regarding shipping, photo reproduction, insurance, sales, and commission.

ABOUT THE JURORS

Mary Walter (Guest Curator): Quilter, Curator, Member -- National Association of Certified Quilt Judges, Recipient of the Commonwealth Award for Excellence in Art

Miho Takeuchi, a leading expert in the traditional Japanese sewing technique “Sashiko”, is a Japan native who has been creating and teaching Sashiko as well as introducing Japanese culture and fabrics to the US since 1999. Miho was awarded a 3rd Place in Apparel for her jacket at the Pacific International Quilt Festival and a 3rd Place at the Quilters Gathering for her Sashiko jacket.



Exhibit Sponsor:

Quilters Connection Quilt Guild

www.quiltersconnection.org

ABOUT BRUSH ART GALLERIES AND STUDIOS

The Brush Art Gallery and Studios is located in the Lowell National Historical Park across the courtyard from the Visitor Center. This dynamic and captivating place was originally founded by the Lowell Historic Preservation Commission, U.S. Department of the Interior in 1982. The Brush presents museum quality exhibitions, educational programs, and has collaborated with many other nonprofit groups. Artists occupy studio spaces to interact with and educate the

public on a weekly basis. Currently, studio artists produce paintings, illustration, photography, jewelry, sculpture, ceramics, quilts, and handwoven items. Associate artists display work in the common area. The Brush Art Gallery and Studios is a nonprofit, 501(c)(3) organization. The Brush is supported by Lowell National Historical Park and Eastern National. For more information, please visit: <http://thebrush.org>.

QUESTIONS

For more information or inquiries, please contact Jim Dymont, Executive Director, Brush Art Galleries and Studios, at (978) 459-7819 or via email at brushdirector@gmail.com.