



Lowell Cemetery, 77 Knapp Avenue, Lowell, MA 01852
www.lowellcemetery.com

CALL FOR ARTISTS

Exhibition Prospectus

All artists, 18 years and older, are invited to submit works for **Monuments, Memorials and Memories: Images of the Lowell Cemetery III**, a juried exhibition at the Lowell Cemetery, Lowell, MA.

The exhibition will take place on the Cemetery grounds, 9:30 a.m. – 12:30 p.m. on Saturday, **September 29, 2018**.

Artists may submit to the jury up to three (3) works for consideration from **August 13 - 24, 2018**. Final selection will be limited to one (1) piece per artist.

Awards

\$1,750 in total cash awards including a \$1,000 Best-in-Show will be given at the discretion of the jurors. Note: The Lowell Cemetery retains rights to and ownership of the Best-in-Show work.

Jurying

All works will be juried from digital images submitted by CD or USB port. Entries may be submitted between **August 13 - 24, 2018**, via mail or in person, to the Lowell Cemetery, 77 Knapp Ave., Lowell, MA 01852. Notifications of accepted entries will be sent via email on or about **September 7, 2018**. Works selected for exhibition must be delivered to the Lowell Cemetery office on **Saturday, September 29, 2018**.

No substitutions are allowed once a work is selected.

Eligible Works

Original works must be completed within the previous 12 months.

Eligible works are limited to:

- those on paper and canvas, no larger than 18" X 24," e.g., sketches, paintings, photographs, etc.
- three-dimensional works containing audio and/or visual elements

Themes/subjects must focus on the Lowell Cemetery's history, monuments, landscape, etc.

Artists are welcomed to work on-site and capture changing light and weather in the Cemetery, provided they call or check-in with the office in advance.

How to Enter

All digital images must be submitted to the Lowell Cemetery office, via mail or in person, 10:00 a.m. - 3:00 p.m., Monday - Friday, between August 13 - August 24, 2018.

Artists may submit one digital image each for up to three (3) individual works.

Each image should be approximately 4" x 6" at 300 dpi JPG files. Each submission must be accompanied by an Exhibition Entry Form.

Preparation of Work

Two-dimensional works must be framed, wired and ready for exhibition.

Three-dimensional pieces must come with a pedestal and/or display mounts provided by the artist.

Delivery and Return of Work

Artists are required to deliver their work (with an easel/pedestal for display) at the Knapp Avenue entrance of the Lowell Cemetery at 9:00 a.m. on Saturday, September 29, 2018 and be present throughout the public exhibition hours, 9:30 a.m. - 12:30 p.m.

The Cemetery will assign designated exhibition spaces for each artist.

The exhibition will conclude at 12:30 p.m. Artists are responsible for removing their work no later than 1:00 p.m.

Liability

Submission of an entry is at the artist's own risk.

Calendar

- Application and Submission of Digital Images: August 13 - 24, 2018, no later than 3:00 p.m., Monday -Friday

- Emails to Artists Regarding Selection: September 7, 2018
- Delivery of Accepted Works: Saturday, September 29, 2018, 9:00 a.m.
- Exhibition Opens to the Public: Saturday, September 29, 2018, 9:30 a.m. - 12:30 p.m.
- Exhibition break-down: Saturday, September 29, 2018, 12:30 - 1:00 p.m.



- **The Lowell Cemetery**

- The Lowell Cemetery was dedicated 175 years ago on June 20, 1841 as a private, non-sectarian, non-profit cemetery. It was modeled after Mt. Auburn Cemetery in Cambridge, which was organized a few years earlier as the first garden cemetery in America.
- These new cemeteries emphasized the physical beauty of the surroundings and created a restful sanctuary for those contemplating the departed, which was in sharp contrast to earlier burial grounds, crowded and unorganized, sometimes dispassionate and severe.
- Designed by eminent surveyor, George P. Worcester, the Lowell Cemetery was chosen for its natural setting of hillocks and trees. Worcester incorporated onto the landscape curved roads and paths under a planned canopy of oaks, beeches and ashes.
- As the Cemetery grew, local citizens memorialized their dead with elaborate carvings of stone, and the grounds became a depository of cemetery art. Many of these stones are designed by local artists to be studied and admired. Some are even carved by internationally famous sculptors.
- Majestic gateways and a recently dedicated architecturally significant columbarium have added greatly to the beauty of the site, now comprising 85 acres.
- A visit to the Cemetery today and an examination of the stones and tombs all evoke memories of Lowell's past and the lives of some of its most prominent citizens who played key roles in the development of their city, state and nation.

Entry Form

Monuments, Memorials and Memories Images of the Lowell Cemetery III

Saturday, September 29, 2018

9:30 a.m. - 12:30 p.m.

Up to three (3) entries accepted for juried review: August 13 - 24, 2018

Final selection for exhibition limited to one (1) piece per artist

Artist Name: _____

Address: _____

Phone #: _____ **Mobile #** _____

Email address: _____

Title of Work 1 : _____

Medium: _____ **Size:** _____

Title of Work 2 : _____