ART QUILTS LOWELL 2009: A Juried Exhibition

August 5 – September 19, 2009 Brush Art Gallery & Studios, Lowell, Massachusetts A venue of the Lowell Quilt Festival

ART QUILTS LOWELL 2009 is a juried exhibition, organized by the Brush Art Gallery, to identify and encourage quilt artists. The exhibition will include art quilts from artists throughout the United States and Canada. The exhibition will provide an overview of some of the finest quilts being produced; it is a feature of the 2009 Lowell Quilt Festival August 6-9.

ELIGIBILITY: Artists who are residents of the United States or Canada

METHOD OF SELECTION: <u>Digital images CD only (no slides or photographs)</u> will be juried by Sylvia Einstein, curator and internationally-known quilt-maker, and Judy Becker, well-known contemporary quilt-maker, curator and juror.

ENTRY PROCEDURE: Artists may submit up to three entries. A \$35 non-refundable fee made out to the Brush Art Gallery is required with entries.

- Only original art quilts completed within the past 4 years are eligible. All quilts must be no larger in height than 5.5 feet or width 4 feet and must be ready for hanging with a 3-6 inch sleeve (large enough to comfortably accommodate a wood dowel or wood/plastic slat). All quilts must be accompanied by dowels or slats. Dowels need hardware and slats should have hardware or holes for hanging. Quilts that don't meet these requirements will not be accepted for hanging. Quilts should be clearly labeled on reverse with artist's name and title of quilt.
- Please submit up to six high resolution jpegs on a CD. The total number of entries is three, which means there can be six images: the full quilt and a detail image for each quilt.
- Fill in the application form below.
- Mail application form, entry fee, CDs, e-mail address for jury decision, application form, and SASE for return of CDs not selected to:

ART QUILTS LOWELL 2009 Brush Art Gallery 256 Market Street Lowell, Massachusetts 01852

 Note: all communication, including jury decision will be done via email, so make sure to provide a clearly-printed e-mail address that you check frequently.

2009 Calendar:

Entry Deadline May 28 (delivered, not postmarked)

Notification of Jury Decision After June 10th

Delivery of work Due at the Brush Gallery by July 20

Exhibition opens to public August 5

Artists' Reception Saturday, August 8, 3-5 PM

Exhibition closes September 19

Work to be removed from

Brush Gallery September 20 and 21

Artists are responsible for delivery (and insurance) of work in transit to and from the Brush Gallery. Work that is shipped *must also be accompanied by appropriate return shipping costs in the form of a prepaid FEDEX, UPS, or US mail return label* (no checks or credit card numbers), and a heavy duty shipping tube or box.

INSURANCE AND SALES: All quilts will be for sale, unless otherwise specified. The Brush takes a 40% commission on quilts sold. The Brush insures all quilts on loan while they are at the Gallery.

PHOTOGRAPHY: The Brush Gallery reserves the right to photograph quilts, and use photos of exhibited quilts for the purposes of documentation, education, and publicity. CDs will be returned to all artists except those chosen for the exhibition.

LOAN AGREEMENT: The Brush Gallery will e-mail a loan agreement form to all artists whose work has been accepted for the exhibition.

DIRECTIONS: Route 3 N or S, or from I-495 N or S, take Lowell Connector to Thorndike Street (Exit 5B). Go to the fifth traffic light, just past the American Textile History Museum on left, turn right into the Lowell National Historical Park Visitor Parking lot.

ART QUILTS 2009 APPLICATION FORM: NAME: STREET: CITY: _____ STATE/PROVINCE: ____ ZIP/PCode: ____ PHONE (day)_____(night)_____ EMAIL** **Print clearly! E-mail address required for all communication and notification of jury decision -----Entry 1A (Full image of quilt) accepted_____ declined_____ Title: Digital Image Name: _____ Materials: Dimensions: Year Created: _____ Insurance Value: _____ Selling Price: Entry 1B (Detail image of quilt) Digital Image Name: Entry 2A (Full image of quilt) accepted_____ declined_____ Title: Digital Image Name: _____ Materials: _____ Year Created: _____ Dimensions: _____ Insurance Value: _____ Selling Price: _____ Entry 2B (Detail image of quilt) Digital Image Name: Entry 3A (Full image of quilt) accepted_____ declined_____ Title: _ Digital Image Name: _____ Materials: _____ Year Created: _____ Dimensions: Insurance Value: _____ Selling Price: _____ Entry 3B (Detail image of quilt)

Digital Image Name: _____

Check List:	
Application Form	
Digital Images on CD	
Digital Image List	
entry fee (\$35 check made out to Brush Gallery)_	
SASE for return of CDs not selected for exhibition	